

HE BEST YEARSTO BE ALIVE IN THE HISTORY OF THE  
WORLD

Russell Rulon Bateman History

## **Chapter 05 My Employment Prior to Military Service**

When I was 10 years old, my Father told me that I was old enough to work and earn my own way through life as his Father taught him. He would provide me with a nice place to live and food, but I needed to learn how to work and manage my money as he had to do.

He said that he had arranged a job for me to work on a farm in Enterprise. He was working in the Enterprise area, so he could take to the farm where I would be working. My job was thinning Sugar Beets. The row of Sugar Beets was so long that I could hardly see the other end. By the end of the hot day, I finally got to the end of that row about the time that my father came to pick me up. I received my days' pay of 35 Cents. Yes, I was proud that I had worked and earned my first pay.

I didn't go back to the farm in enterprise again for two reasons, one is that Dad didn't have work in the enterprise area and so I had no way to get to the farm, and I told my Dad that I felt that I could find better work. I know that my dad was disappointed in me, and told me that it would be up to me to find my employment.

We were living in the Eden Apartments at that time and I found plenty of jobs around the neighborhood doing yard work. At 10 cents an hour, I was very busy. I needed a place to keep my tools and stuff and I rented one of the

vacant apartment garages. I don't remember how much rent I paid, but it was something like \$2.50/month. Now I had a place for my stuff,

I added another business to my schedule where I would go down to the city park and collect night crawlers (worms) for fishing and I would sell them at \$.10 a dozen. I received more of an income from this business than the yard work.

An example of that was the summer that I was able ride the bike to work at the Cedar city Turkey picking plant. I don't remember wither I was 13 or 14 years of age that I was hired that summer for picking turkeys. The turkeys would be hung from the ceiling and you could adjust to the height that was convenient for you to pick the feathers off the turkey. It was a terrible job and I really hated it but some days I could earn as much as three dollars a day which was very good wages for a kid my age.



I was able to get a job working at the theater as a custodian to give the full-time custodian a day off. My pay for that was free passes to the shows at either of the theaters in Cedar city.

After getting bored watching the shows, I spent all my time in the projection booth learning to operate the projection equipment. One night I was in the booth by myself running the equipment when John Rowberry the owner came to the booth and found me all along. He was very upset because films in those days were very explosive. He asked where Henry

Grimshaw was and I told him I think he went next door to the confectionary store. He went next door and asked Henry about leaving this young kid up in the projection booth running the machines. Henry told him no problem as I had been running machines for weeks. John Rowberry came back up to projection booth and watched me the rest of the evening.

After the show and I was closing down the machines and he asked me to drop by the office at the other theater the next evening. I was excited that I was going to be able to get a job as a projectionist. when I talk to him, he told me at the age of 13, I was really too



young to be an usher but if I would be an usher for 2 or 3 years then he would hire me as a projectionist. Within three months I was hired as a projectionist five night a week, this opportunity came to me as in many other fields that there is a major shortage of people in the technical field due to the demands of the military and the war effort.

*“To Whom It May Concern;*

*The bear of this letter, **Mr. Russell Bateman**, was employed by us in the capacity of a projectionist and a soundman for over a period of three years. During that time he was employed it was necessary for him to maintain and service our sound system. He did an excellent job and we did not experience a single sound failure during the time he was employed with BIOS we found Mr. Bateman to be excellent character and efficient in every respect any favors a you may be able to extend to Mr. Bateman will be greatly appreciated by the writer's. Yours truly, John Rowberry”.*



I was working five nights a week as a projectionist at the two theatres and making good money for a kid 13 to 15 year of age.

I also hung around the radio station KSUB and became a good friend of Herschel Urie's who was the chief engineer *and* manager of the station. I think part of the interest was that I had a beautiful sister that he was interested in. Many times, I had wished she was interested in him because he became a college professor at Weber State College.

I first went on the radio at age 14 when Herschel let me do some announcing and play the 16" 33 1/3 record programs. These were programs like "Hymns of all Churches and Jack Armstrong.

Radio KSUB was running only about 80 Watts back then and the transmitter and studio was located on the corner of the BAC (Branch Agriculture College – now called SUU). Our on-air monitor was an old AM table top



radio that you had to turn down the volume before going on the air with the microphone. Several times I didn't turn the volume down and it

created a squeal over the air.

One time we had a componet fail in the KSUB main transmitter, and due to war shortages we drove to St. George and barrowed one out of an Amateur Radio Operators transmitter. (See my chapter 14),

After I moved back to St. George I still had ties with KSUB. KSUB had increased power and could be head in St. George in



the day time. I ran the first radio broadcast out of St. George. Herschel shipped a Remote-Control Box to me on the bus and I connected it to long distance telephone lines back to Cedar City. It was the big revival Football Game between BAC (Cedar City) and Dixie Junior College (St. George).

It worked out so well that Dick Hammer, owner of the famous “Dick’s Café” with the sponsors of Shell Gas, did a week broadcast out of St. George’s Dick’s Café. I can remember the opening theme song “*Stop at Shell and get some Gas. Then all your worries they shall pass*” This was a live Country Western Band. I was the Engineer and equipment operator for the weekly program for over a year.

*KSUB – Southern Utah Broadcasting Co. 31 December 1947*

*To Whom it Mau Concern:*

*Gentlemen:*

*During the past two years, **Mr. Russell Bateman** has worked for KSUB from time to time, assisting in the control room operations and remote broadcasts. His work with us has been very satisfactory. Very truly yours,  
Herschel G Urie Chief Engineer*



A man by the name of “Woody” opened up a Radio store called “Paramount Radio”. I don’t remember much about his back ground other than he was severely injured in the great earth Quake in the San Francisco. He had his chest crushed so had to leave large indent area of his chest. We got to be great friends and he let me hang around his radio shop.

Over the next couple of years, we did a lot of fun things together. I was permitted to put the large (about 16”) records on the player and play them over the air. These records were like “Hymns of all churches” and “the lone ranger”. I would even go on the air noting the next program that was to be played. There was a regular radio in the studio that you would have to turn down the

volume so that you wouldn't get the squealing – feedback when you went on the air. After having that experience a few times, I did better.

I remember that we tried to do some drama radio programs that evolved Herschel, Woody and a couple of others including me. Herschel came up with some script for the radio program and we would act out our parts. I remember that there wasn't enough in number of people to take all the parts, so Herschel would put marbles in his mouth so that he would sound like a different person. These programs would originate in Woody's store and feed the KSUB Station via telephone lines.

At the Paramount Radio Store, I tore radios apart for the parts to be used for repairing radios because new radio tubes and parts were not available. I Tested radio tubes from the old radios etc. and did some repairs on radios. I was never paid for my participation of activities at KSUB or Paramount Radio but was rewarded with experience and a lot of good fellowshipping.

I was working repairing Bikes at the H M Ensley Bike shop in Cedar City when they announced the first Atom Bomb was dropped. Shortly after that, the War ended and Dad was transferred back to St. George.

I also operated the first and only sound system South of Cedar City. Sponsored by Urie Brothers Sound, I mounted one of their systems in my 1939 DeSoto and later in my new 1948 red Studebaker car. St. George only had



a weekly newspaper then. I advertised important events by driving up and down the streets of St. George announcing the special event. I was invited to all football games and other events. Some things I charged for and some I donated my time.



*Urie Brother Sound company 389  
N. third West telephone number  
131J Cedar city Utah December 31,  
1947*

*to whom it may concern:  
Mr. Russell Bateman has operated  
one of our sets of sound equipment  
for the past year and will continue  
to operate this equipment*

*indefinitely. This has meant that  
**Mr. Bateman** has been  
responsible for the proper  
operation of all the equipment in  
his charge. This he has  
accomplished in a very  
completely satisfactory manner.  
Very truly yours Herschel Urie.*

**1948-01-13 March of**

**Dimes** Washington County news (Volunteer  
assignment)



*Left to right: Orin (Zug) Bennett, Larry Leonardi, Mrs. Evelyn Lee,  
Miss Erma Bentley, Mrs., Maxine Spencer, and Mrs., Ann Peterson,  
with **Russell Bateman** in the foreground*

*Under the direction of Frank Holland as County chairman; Larry Leonard, city chairman; **Russell Bateman** with his sound system, and the untiring and efforts of Evelyn Lee, Erma Bentley, Maxine Spencer, and Ann Peterson, the March of Dimes race developed as a unique stunt and cleared over \$70 for the polio fund.*

Leaders in "March of Dimes" Race



*Everybody was hailed if he appeared on the streets and rhyme minded those young ladies to play the game – and made a real game of it too.*

*The BPW members donated their services, also, on Thursday, Friday, and Saturday evenings at the theaters with their "polio cups."*

My agreement was with Herschel Urie and his brother that they would provide me with a new mobile P. A. System and I provide them 50% of any revenue that I received. So, I had the first (and only) P. A. System (30-Watt Audio Amplifier) South of Cedar City at that time. Two large mobile mount speakers were part of the system. I got very popular and was invited to every game or other activity. St. George had a weekly newspaper and previously the only way to advertise any event. Football games, church activates, and things like the Red Cross, I didn't charge for. Things that were revenue for a business, I did charge. My voice was the most heard voice in St. George for a couple of years as I drove up and down the streets announcing the upcoming activities.



I picked up jobs where ever I could find them. For several weeks, I washed dishes at the St. George Big Hand Café. It was a Bus

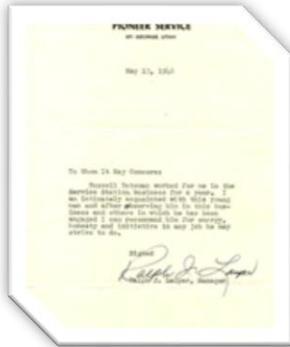
Stop and a very busy restaurant. There was no automatic dish washer, all by hand. It was not a fun job.

One summer, I worked at Service Stations. For several months, I worked at the Cox Texaco Service Station on Bluff Street.



At that time, it was the first Service Station after leaving Los Vegas. I worked 12 hours a day, seven days a week for \$100/month. I later changed to work at Pioneer Service Station which was in the middle of town. The pay was better where I earned \$90/month for five 8-hour shifts.

*Pioneer service St. George Utah May 13, 1948  
to whom it may concern:*



**Russell Bateman** worked for me in the service station business for a year I am intimately acquainted with this young man and after observing him in his business and others in which he has been engaged I can recommend him for energy honesty and initiative in any job he makes strife to do signed *Ralph J. Lauper* manager

1946 Gas cost 21 cents a gallon and was measured by reading the marks inside the Glass holding

containers located on top of the gas pump. After dispensing the gas, you would refill the glass holding container by pumping the gas using a hand pump. The wind shields were always washed, and oil levels were checked on every car. The air pressure in the tires was checked when the customer requested.



I was hired as a Janitor at the St. George Telephone Office on 1 April 1946. My beginning pay was \$22 week and on March 2 I received a rise to #32.50/week. I usually went in the early mornings before going to school and again right after school. Part of my assignment was cleaning pay telephones and telephone booths around St. George and keeping the sock room organized.

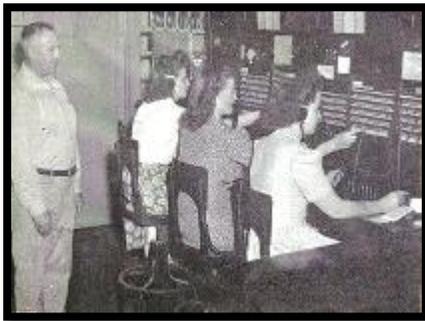


The manager of the St. George Office (plant 7310) was Tom Jones. Alvy Milstein was the combination man. Alvy installed all the telephones in the St. George and Hurricane area and the “Magneto” lines running up to Pine Valley. We had a manual four position switch board that was normally manned with three

Record of Russell H. Bateman, St. George, Utah (M & T & T)

class of emp	Nature of change	title	Location	Dept	Code	Rate	Rate	Rate
						eff		
TP	Engaged							
12	addition	Janitor	St. George	Plant	7310	4-1-46	\$22.00	Wk
	Increase	Janitor	St. George	Plant	7310	3-8-47	\$25.00	Wk
EP	chg in							
12	Classific	Janitor	St. George	Plant	7310	3-1-47	\$25.00	Wk
Gen. Inv.		"	"	"	"	5-15-47	\$26.00	Wk
	Resigned	"	"	"	"	5-22-48		

telephone operators. I was not part of the Union and took a shift in manning the Switch Board



answering emergency calls during the telephone operators strike. If I was in the office at noon, I turned the switch that operated the daily test of the voluntary Fire Department Siren. A number of times, I

turned the red light on that was located in the middle of the intersection of main and Tabernacle for signaling the duty policeman to call the switchboard. I resigned on 22 May 1948 when I moved to Salt Lake.



In those days, Jut boxes were very popular in areas like restraints and some stores. The



music was played from 78 RPM or 45 RPM records that were contained inside of the main unit. Some locations had remote control boxes. A nickel deposited would play your selected song. This was largely the only place you could find this music.

*I was the on call Jut box repair person in the St. George area.*

*KNUDSEN MUSIC COMPANY – COIN OPERATED MACHINES 287 North Third East, Provo, Utah.*

*To Whom It May Concern:*

***Russell Bateman** has successfully answered service calls on our coin operated phonographs for more than a year in Washington County.*

*He is adapt for installation work and has always been dependable.*

*George A. Burch Route Manger.*



I was also scheduled to attend an Organ installation school, San Francisco for the St. George McAllister Music Store, but it was canceled as I was leaving town. I think that the school found out that I was just a High School Kid and the School was for only Organ Service Professional. Mr. McAllister had to go back hiring Organ Installers from Provo and Las Vegas.

When I moved back from Cedar City at the end of 1945, McKay Larson hired me as a projectionist at the Gaiety and Dixie Theatres, working



five nights a week. After a few weeks, McKay left for the service or defense job. The owner Merv Reber offered me McKays position of managing the projection booths at both of his Theatres. I would work five nights a week at the theatres and train and hire

others to work the nights. It was then, my responsibility to ensure that there were trained projectionists in each theatre each night. It was also my obligation to provide all the maintenance and repair of the projection and sound equipment.

McKay Larson returned back to St. George in February 1948 and wanted his job back at the theaters. Merv Reber promoted me to manager of the Gaiety Theatre. This theatre is now called the St. George Electric Theatre, this assignment included opening and closing the theatre's and working with the cashiers and ushers. I did go back and do some projection work when someone was sick or for other emergencies.

*Dixie Theatre Co. Dixie and Gaiety Theatres, St. George,  
Utah  
12 May 1848*

*To Whom It May Concern:*

*Mr. Russell Bateman has worked for me for the past three years as projectionist and assistant manager of one of my theatres.*

*I have found **Russell** to be very efficient, honest, and dependable while in my employment. Signed, RM Rebber.*



I was doing quite well as a High School kid. I had a checking and savings account and the only kid in my High School that owned a new Car. (see Chapter 16) It really irritated me when people, including the Dixie College President Art Brune made statements like “how nice it was that for my father to buy me a new car. My Father felt that his son should be on his own. My parents provided me with a loving home and food to eat but felt that was good training for me to provide my own money for everything else.

After Graduating from high school, I moved to Salt Lake and was hired by Sear and Roebucks to work in the Tire Shop. I was hoping that I could have gotten a better Job with my letters of recommendations. I also worked part time for Poll and Austin Sound doing things like the 1948 Democratic Convention at the Salt Lake Fair Grounds.



After working at Sears, a couple of months, I knew that mounting tires and seat covers was not the occupation that I wanted. I didn't have money to go to school. I

talked with the Navy recruiter and was enlisted to go to Radio Material School.



Not long after, I was asked to run a weekly Country Western program out of Dick's Café that was sponsored by Shell Oil. I held on to the remote equipment so that they didn't have to send someone down for

the weekly broadcast.

After I graduated from High School and had the resume letters in hand, I headed for Salt Lake to find bigger and better things. I applied for a number of different jobs. Sears & Roebuck offered me a job working in their tire shop in Salt Lake City.

The next few weeks changing tires, installing Seat Covers, I finally advanced to be in charge of the battery Shop. Previously, it seemed to easily get employment but now I realized that to step us into the kind of jobs that I wanted, I needed Education.

(See my chapter 07-Navy)